Erewash Borough Council
and
The Nottinghamshire Band of
The Royal Engineers

Beating Retreat
and Sunset Ceremony

Ilkeston Market Place
Tuesday 19 June 2018

EREWASH
BOROUGH COUNCIL
THE ROYAL ENGINEERS

In association with the
East Midlands Reserve Forces and
Cadet Association

Music Programme

Composer

Arnhem
A E Kelly

Montagues and Capulets
Prokofiev
arr. Kerwin

Army of The Nile
Alford

Day of Glory
Cacavas

Fat Bottomed Girls
Mercury
arr Johnson

Blaze Away!
Holzmann

Game of Thrones
Djawadi
arr Kerwin

Celtic Fire
Barry

At the Close of Day/Last Post
arr Sharpe

The National Anthem
arr Brown

Royal Engineers’ Quick March
Newstead
Beating Retreat

Origins of the Beating Retreat

The actual origin of this Ceremony is very obscure, but it appears that the original ‘call’ was beaten by drums and it was some years later before fifes were introduced.

The bugle call came later still, and the present ceremony of having a band on parade is a fairly modern innovation.

In ‘A Universal Military Dictionary’ dated 1779, by Captain George Smith, Inspector of the Royal Military Academy, Woolwich the Retreat is defined as follows:

‘A beat of drum, at the firing of the evening gun; at which the Drum Major, with all the drums of the battalion, except such as are on duty, beats from the camp colours, on the right to the same time sounding at the head of their respective troops.

This is to warn the soldiers to forbear firing, and the sentinels to challenge ‘til the break of day’, that the reveille is beat.

The Retreat is likewise called setting the watch’. The 1779 ‘General Regulations and Orders for the conduct of HM Armed Forces in Great Britain’ lay down that it shall be ‘beat at sunset’ and this is repeated in all editions of King’s and Queen’s Regulations down to the present day.

Foreward

Welcome to the Ilkeston Market Place for tonight’s Beating Retreat and Sunset Ceremony with the Nottinghamshire Band of the Royal Engineers.

The Reserve Forces continue to make a significant contribution to defence and relies heavily on your support in the local community. This event provides an opportunity to find out what our local Reserve soldiers are doing at home and abroad, and to enjoy the musical skill of a fine military band.

Councillor Chris Corbett, Mayor of Erewash says: “What a privilege and honour it will be to welcome the Nottinghamshire Band of the Royal Engineers to our borough and to see this historic ceremony performed in Ilkeston.

It will be a particularly poignant and moving event for residents and military personnel alike, with 2018 being the centenary year of the end of the First World War.

It will be such a stirring and colourful occasion and I hope that residents of all ages join us to give a big Erewash salute to this ceremony and our armed forces.”

We hope you enjoy your evening with us.
A brief introduction of the performers this evening

**Nottinghamshire Band of the Royal Engineers**

The Nottinghamshire Band of The Corps of Royal Engineers was formed in 2007 and is stationed at Chilwell in Nottingham as part of 170 (Infra Sp) Engineer Group. The band has gone from strength to strength and now has 36 members.

During the past year the band has completed many varied engagements and travelled extensively throughout Europe, promoting the British Armed Forces and fostering excellent international relations.

The band carried out its first tour at the Royal Military Academy Sandhurst in Aug 2017 culminating in the Sovereign’s parade with the King of Jordan taking the salute.

The band has also travelled to Belgium and Scotland to provide military musical support to both NATO and the British Army at home.

The band prides itself with being the East Midland’s Reserve Band and is made up from a wide variety of different occupations.

These range from Police Officers to a University Lecturer and from Students to School Teachers.

The band is able to provide concert music and marching displays and also has various smaller ensembles within the band.

The Bandmaster, WO1 (BM) Simon Kerwin has led the band since its formation and is a professional musician by trade. He studied at Salford University and has conducted many prestigious bands and orchestras from around the world.
GEM Connection

GEM Connection Barbershop Chorus (GEM stands for Great East Midlands) was founded in May 1998 by 23 enthusiastic female singers. Since then the chorus has increased and now has over 60 members.

The chorus performs at a variety of events in the East Midlands, where we are based.

We support both local and regional Music Festivals and community events and have also taken our music to Wales, Germany, Holland, Buffalo in New York state, and Tuscany, performing on shows and in competitions with other singing groups and musicians.

Our repertoire is varied ranging from traditional Barbershop standards to songs from West End shows and popular music from recent decades.

We are a keen and confident team of singers of all ages and from all walks of life, coming together to make the unique sound that is GEM’s barbershop harmony.

We continue to work ever harder to improve the standard of our performance.

This is achieved by enjoyable weekly rehearsals led by an energetic chorus director and Music Team, regular expert coaching sessions, and a will to improve by working hard both individually and as a team.

For more information, please contact Samantha Wallace, Commercial Development Manager on performancesecretary@gemconnection.org

Ilkeston Brass

Ilkeston Brass was formed almost 100 years ago as The Stanton Ironworks Band, representing the Ironworks and their interests at many prestigious events throughout the country including London appearances at Regents Park, The Guildhall and high-profile locations.

With the demise of the British Iron and steel industries in the 60’s and 70’s Stanton Ironworks was greatly affected and felt that it could no longer continue to support the band financially.

With their help, the band found rehearsal facilities within Ilkeston, changed its name to Ilkeston Brass and continued to make music.

In the mid 70’s a television series called “Sounding Brass” starring Brian Glover was produced by Granada Television.

Based around the workings, romances and personalities of a local brass band (much like the 1986 film “Brassed Off”) the writer “Shaw” followed Ilkeston Brass to concerts, contests, marches and pubs for nearly six months before he wrote and produced the series.

Ilkeston Brass were delighted to star as the brass band in the series.